

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 88, No. 6 in F Major

Chez Nikolaus Simrock: Bonn: Plate 1540 (1818)

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Edition by Charles-David Lehrer

Adagio.

Basson

1 *pp* *sf* *pp* *sf*

7 *p*

14 *Cresc.*

Allegro moderato.

20 *p*

27 *mf*

33 *p*

40

46 *fp*

52 *mf*

58 *Cresc.* *f* *mf*

64

71

78

84

91

99

106

109

114

117

120

125

133

Cresc. *f*

p

fp *fp* *fp*

pp *p*

f *p*

fp *Cresc.*

f

f *Dim.* *p*

2

139

145

150

157

164

171

177

183

190

196

203

209

215

This musical score is for a bass clef instrument, spanning measures 139 to 215. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also triplets indicated by a '3' over a bracket. The score concludes with a double bar line at the end of measure 215.

fp *mf* *f* *p* *pp*

221

Cresc. *f*

227

mf *mf*

233

239

pp

245

f *p*

249

p

254

261

f *p* *fp* Cresc.

266

mf

273

Cresc. *f*

279

285

Serrez le mouvement

291

